

SHIATZY CHEN
SHIATZY CHEN 2009/10 A/W COLLECTION

THE ROAD OF THE POETIC

In the thin, chilling mist we welcome that first ray of day.
When loaded with goods and glory we begin this journey of trade.
Though the road is far, our steps are firm in this historic guest.
The dead silent desert tells that Tun Huang's still some ways west.
Will colors still be dancing on those stone walls cold?
Will splashes of art and heart be retelling stories told?
The *Moon-tooth Spring* blue plays not sad songs but romance which move us so.
But the Eastward wind that I create think the spring breeze far too slow...

SHIATZY CHEN, strumming and singing our heart's journey on the silkroad ancient.
In half poetry half painting our self-portrait is styled transient.
Memories of mesmerizing Tang in the world's ears we replay.
Talking from Tun Huang some hints and tender shades.

In times of Tang we fabricate fashion.

For centuries the Silk Road transport and trade goods as silks, satins, perfumes, spices, medicines, jewels, and glassware, while serving as a conduit for the spread of knowledge, ideas, and cultures from the East to the West. More importantly, the Silk Road established a foundation for modern civilizations including China. The splendor and grandeur of ancient China was exemplified as the Silk Road uncovered China's exquisite culture and art to the world. Inspired by the glorious Tang Dynasty and artistic magnificence of Tun Huang, Design Director of Shiatzy Chen incorporates colors of the mystifying ocean, solemn dessert, and sprawling lands producing dreamy mystifying imageries and metaphors, or the "The Road of the Poetic" collection.

Reminiscent of traders who voyage across the Silk Road facing extensive weather conditions, SHIATZY CHEN produces a fresh and modern women's collection featuring versatile pieces that can be layered. Variety of somber colors as moss green, Prussian blue, pearly grey, to warm cherry reds, persimmon, ochre, signifies weather conditions from blistering sand storms, hot humid heat to frigid blistery winters creating the aura of Tang Dynasty. Myriad of colors are combined with a classic 50's silhouette. Some consists of a traditional empire waist; while others are adorned with Chinese interlace crochet. Depicting the lifestyle of the Tang women, loose clean flowing lines and contours recreate traditional imageries such as graceful pastures of

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willows, flowers, and oasis.

While maintaining a timeless, elegant, refined, and chic fashion, SHIATZY CHEN seeks new concepts through extraordinary materials and intricate craftsmanship. The handbag collection consists of square shaped bags made with innovative leathers and horse-hair creating abundant textures and finishes. Classic evening bags receive a new look as they are adorned with elaborate embroideries topped of with jade handles. Shoes including high heels and boots maintain its traditional silhouette ornamented with a contemporary touch of mink. Accessories obtain ancient oriental influence as “Ru-yi” emblems are embedded into designs. Geometric designs are incorporated suggesting modernity. Sophisticated Chinese craftsmanship is exemplified by intricate details on enamels created by unique techniques using gold and crystals.

SHIATZY CHEN envisions and fantasizes the modern global business traveler as a voyager and trader journeying through the Silk Road. Asian influences resonate in scenic destinations and cultures around the world, reminiscent of SHIATZY CHEN’ designs.

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