

THE INSPIRATION FOR THE COLLECTION IS A WOMAN WHO EMBODIES THE TSE AESTHETIC, MODERN, SOPHISTICATED AND INNOVATIVE.

IN FALL 2009, THE TSE WOMAN IS WEARING A BODY SKIMMING UNDERPINNING, A CASHMERE BODYSUIT WITH FEET. SHE LAYERS IT WITH A DRAPED APRON SKIRT AND WRAPS HERSELF IN A BLANKET JACKET. SHE WEARS THE SAME DRAPED APRON WITH HER TSE CASHMERE DRESS OR KNIT PANT SUIT. THIS SEASON'S ESSENTIAL PIECE IN HER CLOSET IS THE CASHMERE DRESS WITH THE OVERSIZED HOOD.

A KNIT TAILORED JACKET REPLACES HER CARDIGANS AND SOFTER SHAPES WITH A STRONGER LINE. THE SHARPER SHOULDER IS ACCENTUATED WITH REMOVABLE SHOULDER PADS. THE SILHOUETTE IS SLIMMER AND MORE BODY CONSCIOUS THAN IN SEASONS PAST. WRAPPING, DRAPING AND PROPORTION CENTER ON HIGHLIGHTING THE ASYMMETRY OF THE COLLECTION.

THE REVISITED AND UPDATED BLANKET LIKE CASHMERE COATS REPRESENT THE MODERN, ARCHITECTURAL SHAPES THAT HAVE INSPIRED TSE DESIGN FROM ITS INCEPTION.

THE DESIGN SENSIBILITY UTILIZES INNOVATIVE KNITTING TO ACHIEVE VARIOUS TEXTURES AND EFFECTS WITH THE FABRIC. THIS CREATES SMOOTH AND MODERN OTTOMANS AND CHUNKY OMBRE EFFECTS IN HAND KNITTING, AND QUILTING. GOAT FUR ACCENTS AND LACQUERED BUTTONS GIVE A MODERN AND ELEGANT TOUCH TO THE FALL 2009 COLLECTION.

TSE